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ABSTRACT

This annotated bibliography contains 130 items on instructional aids for ESL teaching. Entries include: textbooks, reading, composition, and vocabulary workbooks, graded readings and skits and advanced literature readers, conversation guidebooks, supplementary audiolingual manuals, self-instruction dialogue books, idiom workbooks, pattern drills as supplements to laboratory work, test practice texts, grammar reviews, songs, and a lecture text for note-taking practice. The following areas are covered: vocabulary, stress and intonation, phonetics, composition, reading, pattern drills, conversation, literature, and technical English. The list includes material for all levels: beginner, advanced beginner, intermediate, and advanced. Some remedial reading titles are listed for native speakers of English as well. Tapes or cassettes are sometimes available, as well as teachers' manuals and visual aids. (AM)

ED107158

A SELECTED LIST OF INSTRUCTIONAL MATERIALS FOR ENGLISH AS A SECOND LANGUAGE: COLLEGE LEVEL

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A SELECTED LIST OF INSTRUCTIONAL MATERIALS FOR
ENGLISH AS A SECOND LANGUAGE: COLLEGE LEVEL

Alexander, L. G. A First Book in Comprehension, Précis and Composition. Rowley, Mass.: Newbury House, 1965.

Provides the advanced beginner and intermediate student with guidance in improving his reading and writing skills.

-----. New Concept English. New York: Longman, 1967.

A four-volume course designed to lead beginning students to fluent English through aural comprehension, reading, oral practice, and composition.

----- and C. Wilson. In Other Words. New York: Longman. 35 pp.

Twenty composition exercises intended to help post-intermediate students understand the many different ways in which the same thing is said and written in English.

Allen, J. P. B. and H. G. Widdowson, eds. English in Focus. 4 vols. New York: Oxford University Press, 1974.

A series of texts for intermediate and advanced students which focuses on the use of English in the communication of specialized information, including English in Physical Science, English in Mechanical Engineering, English in Workshop Practice, and English in Basic Medical Science. Includes teacher's editions.

Allen, W. Stannard. Living English Structure, 5th ed. New York: Longman, 1974. 80 pp.

Presents nearly every key point in the structure of modern English speech with exercises at each point on elementary, intermediate, and advanced levels.

Alt, Ruth and Mary Kirkland. Steps to Composition. Washington, D.C.: Georgetown University Press, 1973. 322 pp.

A workbook providing a variety of exercises appropriate for developing writing skills at the precomposition level.

Bander, Robert G. American English Rhetoric. New York: Holt, Rinehart and Winston, 1971.

A composition text for advanced students. Each chapter includes exercises and a discussion of writing, grammar, and pronunciation. Cassette tapes to accompany the text and an instructor's manual are available.

Barnard, Helen. Advanced English Vocabulary. Rowley, Mass.: Newbury House, 1972.

A five-volume series of workbooks designed to teach the most common non-technical English words used in lectures, seminars, textbooks, newspapers, journals, radio, and television.

Binner, Vinal O. American Folktales, I: A Structured Reader. New York: Thomas Y. Crowell, 1966.

Graded readings followed by structure and conversation exercises. Assumes a basic vocabulary of 1000 words and introduces 300 new words. Intended for intermediate-level students.

-----. American Folktales, II: A Structured Reader. New York: Thomas Y. Crowell, 1968.

A continuation of Book I introducing 400 new words and 225 idioms. Intended for intermediate-level students.

-----. International Folktales, I: A Structured Reader. New York: Thomas Y. Crowell, 1967.

Builds on the vocabulary used in American Folktales. Falls within the range of the 3,000 most frequently used words. Intended for intermediate-level students.

-----. International Folktales, II: A Structured Reader. New York: Thomas Y. Crowell, 1970.

Last of the series of four readers and the most advanced. Intended for intermediate-level students.

Black, Colin. A Handbook of Free Conversation. New York: Oxford University Press, 1970. 42 pp.

Serves as a guide to planning and conducting a conversation class (intended for both students and teachers).

Boggs, Ralph S. and Robert J. Dixson. Sound Teaching: A Laboratory Manual of American English. New York: Regents.

Provides audiolingual conversational practice in American English. For use as a complete course or as a supplement to any English program. Includes 18 tapes and a manual.

Byrne, Donn. Intermediate Comprehension Passages. Rowley, Mass.: Newbury House, 1971.

Provides material for both written and aural comprehension.

Campbell, Russell N. and Maryruth Bracy. Letters from Roger: Exercises in Communication. Englewood Cliffs, N.J.: Prentice-Hall, 1972. 140 pp.

A combination reader/composition book in the form of letters from a hypothetical American university student to a foreign pupil with minimum English language proficiency.

Chaplen, Frank. Paragraph Writing. New York: Oxford University Press, 1970. 80 pp.

Provides instruction in writing clear, concise paragraphs. Exercises and assignments cover a wide range of subjects. Teacher's edition contains guide and key.

Clarey, M. Elizabeth and Robert J. Dixson. Pronunciation Exercises in English. New York: Regents, 1963.

Explains English sounds and their production through lessons containing examples and exercises. Designed for beginners. Also can be used to correct faulty pronunciation in advanced students.

Close, R. A. The English We Use for Science. London: Longmans, 1965.

Fifty readings on a variety of scientific subjects, each reading followed by exercises. Intended for intermediate- and advanced-level students.

Cook, V. J. English Topics. New York: Oxford University Press, 1974. 128 pp.

Provides opportunities for students to develop English language proficiency by means of discussing such topics as sports, music, arts, etc.

Cornelius, E. T. and English Language Services, Inc. New English 900. New York: Collier Macmillan, 1973.

A revised edition of English 900. Provides a system of countable base sentences covering grammatical structures and vocabulary graded from beginning to advanced intermediate levels. Includes teacher's manual, supplementary workbooks, readers, and tapes.

Costinett, Sandra. American English for International Businessmen. Silver Spring, Md.: Institute of Modern Languages, 1967.

A book of dialogues on business topics for self-instruction with accompanying recordings or for use in the classroom.

Croft, Kenneth. A Practice Book on English Stress and Intonation. New York: Oxford University Press, 1961.

Designed to provide systematic study and drill on the patterns of English stress and intonation. Tapes included.

-----. Reading and Word Study: For Students of English as a Second Language. Englewood Cliffs, N.J.: Prentice-Hall, 1960. 353 pp.

Designed to build the vocabulary of the non-native student of English through short stories adapted to a 2,000-word list and discussion on building English words through derivation.

----- and Billye Walker Brown. Science Readings for Students of English as a Second Language. New York: McGraw-Hill, 1968. 184 pp.

An intermediate-level reader introducing a controlled vocabulary of 3,500 basic scientific words in selections dealing with a wide spectrum of sciences.

Crowell, Thomas Lee, Jr. Index to Modern English. New York: McGraw-Hill, 1964. 453 pp.

A handbook designed to eliminate pronunciation, grammar, and spelling errors which occur repeatedly in the writing and speech of advanced students.

-----. Modern English Essays. New York: McGraw-Hill, 1964. 250 pp.

An advanced reader containing 40 light essays on a variety of topics, with exercises for oral practice and comprehension.

-----. Modern English Workbook. New York: McGraw-Hill, 1961. 176 pp.

Contains exercises on word order, spelling, use of verb forms, prepositions, and articles troubling students who have acquired a good command of English.

-----. Modern Spoken English. New York: McGraw-Hill, 1961. 168 pp.

Pronunciation book providing the advanced student with practice in conversational English.

Grymes, Ruth et al. Practice in Nominalization. Englewood Cliffs, N.J.: Prentice-Hall, 1974. 256 pp.

Intended to improve the fluency in English of the intermediate and advanced non-native student through practice in listening and speaking exercises in English syntax. Cassette tape available.

Danielson, Dorothy and Rebecca Hayden. Using English: Your Second Language. Englewood Cliffs, N.J.: Prentice-Hall, 1973. 278 pp.

Geared to the intermediate and advanced non-native student in English oral and written communication. Contains grammar review units, exercises, and content drawn from various academic fields as well as everyday situations. Instructor's manual available.

Decker, Donald M. Mastering the International Phonetic Alphabet. New York: Regents.

A practical workbook offering a brief course in the phonetic alphabet for students of English as a second language as well as English-speaking students with special problems.

Dewar, Darrell. Fundamental Math Workbooks. 2 vols. Silver Spring, Md.: Institute of Modern Languages, 1972.

Explains basic math concepts, metric units, and conversion methods between English and metric systems. Designed to

enhance English language abilities of non-native students of English and to provide remedial instruction for native students. Includes key.

Dixson, Robert J. American Classics. New York: Regents, 1973.

Literary masterpieces by Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe, and others, simplified and edited to form a graded series of ten readers emphasizing practice and development of communication skills for non-native speakers learning English as a second language and native speakers needing remedial tutoring in reading. Tapes and cassettes available.

-----. Complete Course in English, enl. ed. New York: Regents, 1972.

An intensive four-volume course in basic English with comprehensive oral, reading, and writing exercises. Tapes or cassettes available.

-----. Easy Reading Selections in English, rev. ed. New York: Regents, 1971.

Presents American and English short stories simplified and adapted for intermediate and advanced students. Includes questions and exercises for conversational practice. Tapes or cassettes available.

-----. Elementary Reader in English, rev. ed. New York: Regents, 1971.

Contains articles, short stories, and anecdotes simplified and adapted for beginning students, with exercises in comprehension, conversation, and vocabulary. Tapes or cassettes available.

-----. Essential Idioms in English. New York: Regents, 1971.

Lists approximately 600 frequently used idioms with definitions, sentence use, and practice exercises. Divided into elementary, intermediate, and advanced levels.

-----. Everyday Dialogues in English, rev. ed. New York: Regents 1971.

Provides dialogues, drills, and exercises in advanced conversation. Tapes or cassettes available.

Dixson, Robert J. Exercises in English Conversation, rev. ed. New York: Regents, 1971.

A two-volume, complete course in conversational English for beginning/intermediate and intermediate/advanced levels, using direct method techniques with graded lessons that contain dialogues or short readings, oral exercises, and reviews. Tapes or cassettes available.

-----. Graded Exercises in English, rev. ed. New York: Regents, 1971.

Practice in English grammar. Defines grammatical principles, presents parts of speech, and deals with special difficulties of structure, usage, and punctuation.

-----. Modern Short Stories in English. New York: Regents, 1971.

Seventeen short stories on present-day American life for advanced students. Includes comprehension questions, sentence construction exercises, and vocabulary practice. Tapes or cassettes available.

-----. Oral Pattern Drills in Fundamental English. New York: Regents, 1963.

Contains pattern drills on major aspects of English grammar. For use as a language laboratory supplement. Includes nine tapes.

-----. Practice Exercises in Everyday English. New York: Regents, 1957.

Presents a review of fundamental grammar while introducing and drilling more advanced material.

-----. Second Book in English, rev. ed. New York: Regents, 1975.

A continuation of Beginning Lessons in English. Introduces new vocabulary and provides extended reading and conversational exercises and additional grammar practice for intermediate students.

-----. Tests and Drills in English Grammar, rev. ed. 2 vols. New York: Regents, 1972.

Consists of English grammar lessons and exercises emphasizing the acquisition of correct usage.

Doty, Gladys G. and Janet Ross., Language and Life in the U.S.A., 3rd ed. 2 vols. New York: Harper and Row, 1973.

Vol. I: Communicating in English. Contains comprehension, grammar, pronunciation, and writing exercises to help intermediate-level students to write and speak English and to understand spoken English. Tear-out worksheets. Vol. II. Reading English. Seventeen readings followed by exercises. Designed for use in classes where reading skills are the primary goal or where reading is used as a basis or model for writing.

Eastman, Richard M. Style: Writing as the Discovery of Outlook. New York. Oxford University Press, 1970. 298 pp.

Illustrates how writing can enhance knowledge, and how dealing with matters of vocabulary, syntax, audience, and structure can expand the writer's powers of discovery.

Educational Services. Beginner's Book for English as a Second Language. New York: McGraw-Hill, 1957. 120 pp.

Eighteen basic lessons in fundamental patterns of American English designed to be taught by the non-professional language teacher.

-----. Commercial Correspondence for Students of English as a Second Language. New York: McGraw-Hill, 1968. 148 pp.

Treats basic elements of American business English in 14 lessons. For use in classroom or self-study.

English Language Services, Inc. Audio-Lingual English. New York: Collier Macmillan, 1967.

A laboratory approach to the study of English as a second language designed to assist students to acquire the capabilities of native speakers through practice, repetition, and habit, covering all levels of proficiency. Includes 230 tapes, six workbooks, and a teacher's guide.

-----. Collier Macmillan English Readers. 6 vols. New York: Collier Macmillan, 1973.

Original and adapted short stories, articles, biographies, modern novels, and simplified classics with exercises and review questions providing reading practice keyed to the English 900 and Audio-Lingual English proficiency levels.

-----. Drills and Exercises in English Pronunciation. New York: Collier Macmillan, 1967.

Three ungraded texts, to be used independently or together at any level of proficiency. Emphasize American English pronunciation and intonation. Includes 54 tapes.

-----. English Grammar Exercises. 3 vols. New York: Collier Macmillan, 1965.

Graded exercises, from beginning to advanced levels, covering basic structure patterns that are usually difficult for non-native students of English.

-----. Intensive Course in English. Portland, Oregon, 1969.

A series of three graded texts intended for intermediate and advanced students of English. Contain readings, dialogues, drills, grammar, and conversation practice. Includes 130 tapes.

-----. The Key to English. New York: Collier Macmillan, 1964-65.

A series of ten paperbacks designed for students at intermediate and advanced levels. Focuses on major aspects of grammar and usage.

-----. A Practical English Grammar. New York: Collier Macmillan, 1968.

A detailed examination of the English language, designed for intermediate and advanced students. Presents rules and examples of correct grammar usage.

-----. Special English Series. 18 vols. New York: Collier Macmillan, 1966-74.

Designed to aid intermediate-level students in acquiring

specialized vocabulary and terminology used in specific professions--medicine, aviation, engineering, banking, trade, agriculture, journalism, and tourism. Includes tapes.

Ewer, J. R. and G. Latorre. A Course in Basic Scientific English. New York: Longman, 1969. 84 pp.

Aims to give students with some English a systematic basic knowledge of the structures and vocabulary common to all branches of science through an essentially oral approach. Includes teacher's manual.

Finocchario, Mary. Learning to Use English Series. New York: Regents, 1966.

A two-volume audiolingual course for advanced non-native students of English. Stresses balanced achievement in the full range of language skills. Includes manual.

Fisher, Isobel Y. and Robert J. Dixson. Beginning Lessons in English, rev. ed. New York: Regents, 1974.

Emphasizes conversation and pronunciation with grammar exercises and review. Designed for beginning students.

FitzGerald, Susan. Reading Your Way to English. Rowley, Mass.: Newbury House, 1974.

A series of four integrated texts intended for intermediate students, especially those who require additional practice in oral expression. Consists of reading passages and grammar reviews.

Frank, Marcella. Modern English: Exercises for Non-Native Speakers. Englewood Cliffs, N.J.: Prentice-Hall, 1972. 416 pp.

A two-part workbook designed for use with the author's Modern English: A Practical Reference Guide. Chapters are correlated with those in the Guide. Teacher's manual available.

-----. Modern English: A Practical Reference Guide. Englewood Cliffs, N.J.: Prentice-Hall, 1972. 448 pp.

A comprehensive presentation of English language theory, structure, and usage for the advanced non-native learner.

Friend, Jewell A. Writing English as a Second Language. Glenview, Ill.: Scott, Foresman, 1971.

Designed to define the optimum limits of writing achievement for basic courses. May also be used at the intermediate level.

Fuller, H. R. and F. F. Wasell. Advanced English Exercises. New York: McGraw-Hill, 1961. 196 pp.

Presents grammar, vocabulary, and pronunciation exercises designed to stimulate the acquisition of habits.

Gill, Vivienne, ed. Read, Think and Choose. London: George Duckworth, 1969. (Distributed by English Language Services, Portland, Ore.) 114 pp.

A collection of 20 reading extracts with multiple choice questions testing comprehension, grammar, recasting, and précis skills.

Grate, Harriette G. English Pronunciation Exercises for Japanese Students. New York: Regents, 1974.

Focuses on the sounds and patterns which most often present problems for the Japanese student learning English. Tapes and cassettes available.

Grindell, Robert, Leonard Marelli, and Harvey Nadler. American Readings. New York: McGraw-Hill, 1964. 223 pp.

Contains 15 short selections by distinguished American authors. Followed by exercises for written and oral practice designed to aid college-prep non-native students to master complicated English vocabulary and structures.

Hall, Eugene J. Building English Sentences. New York: Regents, 1971.

A series of ten workbooks dealing with the formation of English sentence patterns.

-----. English Self-Taught. New York: Regents, 1974.

A programmed 12-volume course in English as a foreign language. Presents graded instructional materials for the development and acquisition of all language communication skills. Includes tapes and cassettes.

-----. Practical Conversation in English. New York: Regents, 1965.

A series of three graded texts for beginning, intermediate, and advanced students. Presents models of conversations with comprehensive oral and written exercises. Tapes or cassettes available.

Harris, Jimmy G. and Ron Hube. On Speaking Terms: Conversational English for Advanced Students. New York: Collier Macmillan.

Short dialogues providing practice with common compound verbs, figurative expressions, and paraphrasing.

Herbert, A. J. The Structure of Technical English. New York: Longman, 1965. 80 pp.

Aims to train intermediate students in the special structure and linguistic conventions of the English used in technical and scientific writing.

Hill, L. A. Exercises on Prepositions and Adverbial Particles. New York: Oxford University Press, 1969.

Seventy exercises in the form of short narrative passages with blanks for correct preposition or adverbial particles to be filled in from given lists.

-----. A Guide to Correct English. New York: Oxford University Press, 1968.

Brings together a large number of problematic points in English. Provides examples, explanations, and tables showing correct patterns of use.

-----. Note-Taking Practice. New York: Oxford University Press, 1968. 96 pp.

Presents 16 lectures designed to be presented orally, providing students with guidance in note-taking skills.

Hines, Mary. Skits in English. New York: Regents, 1973.

Consists of 36 graded skits covering a wide variety of situations. Designed to reinforce vocabulary and basic structures.

Hirasawa, Louise and Linda R. Markstein. Developing Reading Skills. Rowley, Mass.: Newbury House, 1974.

A collection of 12 articles followed by exercises for oral or written practice. Intended to develop reading skills at the advanced level.

Hornby, A. S. A Guide to Patterns and Usage in English, 2nd ed. New York: Oxford University Press, 1975. 280 pp.

Features reorganization of verb patterns, modifications in noun, adjective, and adverb patterns, and distinction between formal, informal, and idiomatic varieties of English in speech and writing.

Institute of Modern Languages. Advanced Readings and Conversations. Silver Spring, Md, 1973.

Designed to familiarize advanced non-native speakers of English with topics encountered in typical college courses such as theories of history, urban problems, etc., and to improve reading and conversational skills.

-----. Grammar for Use. Silver Spring, Md., 1974.

Two text-workbooks which discuss forms and grammatical patterns. Useful for review, reference, self-study, or classroom work.

-----. Orientation in American English. Silver Spring, Md., 1971.

A six-level basal series designed to bring the non-native speaker with little or no English to minimal academic proficiency. Includes workbooks, tape books, readers, and teacher's manual.

Jupp, T. C. and John Milne. Guided Course in English Composition. London: Heinemann, 1969. (Distributed by English Language Services, Portland, Ore.) 108 pp.

Combines guidance in language control and subject matter with opportunities for personal communication. For beginning and more advanced non-native students of English.

-----. Guided Paragraph Writing. New York: Oxford University Press, 1972. 112 pp.

A beginning course intended to lead the non-native student

of English from structurally correct simple sentences to the planning and writing of paragraphs.

Kane, John and Mary Kirkland. Contemporary Spoken English. 5 vols. New York: Thomas Y. Crowell, 1967-68.

A series of dialogues used to introduce grammatical structures. Followed by pronunciation and grammar drills. For use at elementary and intermediate levels.

Lado, Robert. Lado English Series. New York: Regents, 1970.

A comprehensive six-volume course in English as a second language, employing modern linguistic principles within a practical format. Includes workbooks, manuals, posters, tapes or cassettes.

Lawrence, Mary S. Writing as a Thinking Process. Ann Arbor, Michigan: University of Michigan Press, 1972. 204 pp.

A composition text for intermediate- and advanced-level students based on a semantic and cognitive approach to writing.

Mackey, Ilonka. English I: A Basic Course for Adults. Rowley, Mass.: Newbury House.

A 25-unit course which teaches 475 content and structural words, and presents various materials and drills for beginning non-native students and native students requiring a remedial program. Includes teacher's manual.

Mackin, Ronald. Exercises in English Patterns and Usage. New York: Oxford University Press. 1968.

A series of five workbooks designed to consolidate the knowledge of structures and verb usage that may have been learned but not yet mastered.

-----, ed. English Studies Series. New York: Oxford University Press, 1965-66.

A series of eleven texts in specialized subjects intended to provide intensive language practice for students advanced in a subject area but limited in knowledge of English. Includes, among others, history, anthropology, physics, zoology, and chemistry.

Mackin, Ronald and Marcia E. Evans. A Short Course in Spoken English. New York: Oxford University Press, 1975. 150 pp.

Intended for those who have already studied English, but have not achieved real mastery of the spoken language. Includes tapes and cassettes.

McArthur, Tom. A Rapid Course in English for Students of Economics. New York: Oxford University Press, 1973.

A graded course of readings and exercises intended to provide practice in the grammatical constructions and vocabulary needed in the study of economics. For advanced students of English with a basic knowledge of economics.

McCallum, George P. Idiom Drills for Students of English as a Second Language. New York: Thomas Y. Crowell, 1970.

A series of exercises (six units, five lessons in each unit) designed to teach 180 frequently used idioms. At the end of each unit is a reading incorporating the 30 idioms taught in the unit.

McConochie, Jean, ed. Twentieth Century American Short Stories. New York: Collier Macmillan, 1974.

Nine unabridged American short story classics with glossaries and exercises. For advanced students of English as a second language.

Morley, Joan. Improving Aural Comprehension. Ann Arbor, Michigan: University of Michigan Press, 1972. 297 pp.

A directed program of purposeful listening to improve aural comprehension. For use as a textbook for aural comprehension/pronunciation classes or as a supplementary text. Teacher's book of readings and tapes available.

-----. Listening/Writing: Understanding English Sentence Structure. Ann Arbor, Michigan, 1974. (Distributed by Follett's Michigan Bookstore.)

A workbook for a series of 32 language laboratory lessons in listening/writing/grammar designed to reinforce basic English grammatical patterns. Tapes available.

Nash, Doreen. Listen Carefully! London: George Duckworth, 1971. (Distributed by English Language Services, Portland, Ore.) 112 pp.

A companion volume to Read, Think and Choose. Contains six test papers designed to provide practice for oral tests.

National Council of Teachers of English. English for Today, 2nd ed. New York: McGraw-Hill, 1973.

A six-volume audiolingual program for intermediate level and above. Features varied language practice, grammatical summaries, and reviews. Includes teacher's guides, cue cards, tapes, workbooks, and tests.

New York University, American Language Institute. American English: An Integrated Series for International Students. Philadelphia: Center for Curriculum Development, 1971.

A 14-volume comprehensive course designed to develop reasonable accuracy and fluency in spoken and written English. For beginning non-native students of English. Includes tapes and two teacher's manuals.

Nilsen, Don L. F. and Alleen P. Nilsen. Pronunciation Contrasts in English. New York: Regents, 1971.

Features special exercises that isolate and correct pronunciation problems. Deals specifically with sounds that are difficult for the non-native speaker of English to distinguish and pronounce.

O'Neill, Robert. English in Situations. New York: Oxford University Press, 1970. 216 pp.

Deals with basic concepts of English at three different levels of difficulty through the use of wide-ranging situations and vocabulary. For intermediate and advanced students.

-----. Kernel Lessons Plus. New York: Longman, 1974.

Follow-up course to Kernel Lessons Intermediate. Provides more extensive work on patterns and structures. Includes teacher's book, tests, tapes, and tapescript.

----- et al. Kernel Lessons Intermediate. New York: Longman, 1971.

Presents the basic essentials of English structure through written and spoken exercises. Includes teacher's book, tests, tapes, and tapescript.

Paulston, Christina Bratt and Gerald Dykstra. Controlled Composition in English as a Second Language. New York: Regents, 1973.

An advanced composition text consisting of 65 model passages from modern American and British literature. Instructional steps cover specific language patterns and grammar of English.

Praninskas, Jean. Rapid Review of English Grammar, 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1975. 350 pp.

Reviews the basic grammatical patterns for both teachers and students of English as a second or foreign language. Progresses gradually from simple conversion tasks to creative communication.

Rankin, B. Kirk, III and John Kane. Contemporary Review Exercises. 2 vols. New York: Thomas Y. Crowell, 1967.

For intermediate-level students who need intensive drill in basic grammatical structures. Combines constituent structure and transformational approaches to syntax. Contains substitution, transformation, and combination drills.

Reeves, George. Idioms in Action. Rowley, Mass.: Newbury House, 1974.

Through a series of dialogues and running commentary, teaches the intermediate or advanced student how to speak and write in idiomatic American English.

Richards, Regina. Programmed Phonemics. Rowley, Mass.: Newbury House.

A self-teaching text in the basic units of phonetic American English. For classroom or individual use.

Robinson, Lois. Guided Writing and Free Writing: A Text in Composition for English as a Second Language, 2nd ed. New York: Harper and Row, 1975. 315 pp.

Uses the technique of error control. Provides information on writing letters and term papers, and suggestions for topics.

Rodriguez et al. English in Practice. Portland, Ore: English Language Services, 1974.

A three-level series designed to provide oral practice on specific points of structure.

Saitz, Robert L. and Donna Carr. Selected Readings for Students of English as a Second Language. Cambridge, Mass.: Winthrop Publishers, 1972. 136 pp.

A collection of essays and short stories in a wide range of styles, techniques, and subjects. Exercises and lexical and pronunciation glossaries accompany each selection.

Saitz, Robert L. and Francine Stieglitz, eds. Ideas in English: Readings in English as a Second Language. Cambridge, Mass.: Winthrop Publishers, 1974. 345 pp.

Selections of high interest and low reading difficulty, focusing on the communication of significant ideas, attitudes, and observations.

Samuelson, William. English as a Second Language. Phase One: Let's Converse. Reston, Va.: Reston Publishing Co., 1974. 285 pp.

Intended for the native needing remedial learning or the non-native learning English. Contains material that permits review, reemphasis, and spot testing.

Scholes, Robert and Carl H. Klaus. Elements of Writing. New York: Oxford University Press, 1972. 152 pp.

Designed for basic composition courses. Deals primarily with the sentence and short sequences of sentences.

Shalif, R. A Reader in Mechanical Engineering. New York: Longman, 1972. 55 pp.

Selected texts followed by comprehension questions and a glossary. Intended for the post-intermediate student of English.

Spencer, D. H. English Conversation Practice. New York: Oxford University Press, 1967.

A collection of 35 short dialogues with exercises and notes. Intended for advanced conversation classes.

Stieglitz, Francine. P.A.L. Progressive Audio-Lingual Drills in English. New York: Regents, 1970.

A grammar practice supplement for basic courses in English as a second language. Focuses on grammatical structures and drills. Includes 15 tapes or 24 cassettes and a manual.

Taylor, Grant. American English Reader. New York: McGraw-Hill, 1960. 235 pp.

An intermediate-level reader presenting 12 stories on American themes. Each story is followed by questions, summary sentences, and exercises.

-----. English Conversation Practice. New York: McGraw-Hill, 1967. 301 pp.

Provides oral practice through drills and exercises for the non-native student who has completed a beginning course.

-----. Learning American English, 2nd ed. New York: McGraw-Hill, 1956. 227 pp.

Focuses on developing control of the basic elements of English through drills and a comprehensive grammar/structure program. Designed for beginning and intermediate students.

-----. Mastering American English. New York: McGraw-Hill, 1956. 226 pp.

An exercise book containing review and exercise materials for intermediate and advanced students.

-----. Practicing American English. New York: McGraw-Hill, 1960. 327 pp.

Provides systematic audiolingual and written practice for elementary and advanced students through pattern drills, word lists, and picture groups.

Thomson, A. J. and A. V. Martinet. A Practical English Grammar, 2nd ed. New York: Oxford University Press, 1969. 275 pp.

A comprehensive reference grammar for students at the intermediate level; also useful at the more advanced level.

Thornley, G. C. Further Scientific English Practice. New York: Longman, 1972. 38 pp.

A collection of 30 writings from scientific and technical literature for the advanced student of English. Each selection is followed by glossary, notes, and exercises.

-----. Scientific English Practice, rev. ed. New York: Longman, 1972. 45 pp.

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Weaver, A. P. From Recall to Fluency. New York: Oxford University Press, 1971. 40 pp.

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Wellman, Laurie and Donald R. H. Byrd. Hard to Learn That English as a Second Language Blues. New York: Collier Macmillan, 1975. [Stereo album.]

Ten songs written as exercises pinpointing definite structures. Designed for advanced beginning- and intermediate-level students.

Whitford, Harold C. and Robert J. Dixson. Handbook of American Idioms and Idiomatic Usage, rev. ed. New York: Regents, 1973.

Contains over 5,000 common idiomatic words and phrases defined and illustrated in sentences for use in the study of spoken English.

Wiener, Solomon. A Handy Book of Commonly Used American Idioms. New York: Regents, 1958.

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